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Icons Revisited

The magic of puppetry comes to life in *Icons Revisited*, a poetic celebration of ritual and myth. In this triumphant return to the ancient art of simple storytelling, the primitive rites containing the seeds of theater are renewed using masks, puppetry, music, dance, and costumes. It is a dramatic presentation that transcends time and cultural limitations and persists to be a vibrant form of theatrical entertainment.

Actors and puppeteers explore dramatic rituals through impersonation of men, animals, the sun, and supernatural human beings. Through these dramatic presentations, the mysteries of the universe are examined as humanity comes to terms with the duality of nature and the cyclical pattern of life. "Facing Both Ways," created by Lisa Aimee Sturz and scripted by Andrew Campbell, is crafted with such love and care it uplifts and inspires. Based on Celtic mythology, this is a beautiful lyric poem featuring glorious harp solos by Micheal Eagen. "Amaterasu," by Christine Papalexis, is yet another exquisite masterpiece; it employs an interesting mix of light-reflective objects to tell a Japanese myth about the sun goddess and the change of seasons. And Jeff Karsner's "Closetquake!" infuses comedic life into ordinary closet items. (M. L. Cappelli)

■ The Complex, East Theatre, 6468 Santa Monica Bl, Hollywood. (213) 466-1767. Thur-Sun at 8. Closes Nov 6.