

RED HERRING PUPPETS

THE LEGEND OF LA BEFANA: TECHNICAL INFORMATION

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| Unload / Stage set up | 90 minutes |
| Sound/Light cue check | 60 minutes (2.5 hours total) |
| Length of performance | 45 minutes |
| Demo/Q & A | 15 minutes (1 hour total) |
| Strike / Load out | 75 minutes |
| Maximum audience size: | 750 |
| Minimum stage size | 22 feet wide / 20 feet deep / 10 feet high |

Performance is best viewed in a darkened space.

STAGE: BEFANA consists of two distinct set units and a tabletop. The USL unit is a large proscenium puppet stage decorated as the inside of Befana's home. The central flat which is 8' long has a 6' opening starting at 5.5'. There is a smaller window on the SL side and an arched doorway on the SR side. There is a 7-foot table DSL in front of this unit. The SR unit houses a 6' rear projection screen. Two overhead projectors are on a table 8 - 10 feet back for rear projection. There is a small Xmas tree DSR.

SOUND: The sound track for "La Befana" is on a CD or and runs continuously. We can bring a sound system, but prefer to use the house system when possible. It is helpful to have microphones to answer questions after the show.

LIGHTS: We can bring and operate our own lighting when necessary. If we bring lights we need to allow an extra 30 minutes in the set-up time. We prefer to use the house plot when possible.

Several areas are indicated on the ground plan.

Area 1 is the table unit where much of the action takes place.

Area 2 is the proscenium opening.

Area 3 is the small window opening.

Area 4 is the door unit.

When Areas 1-4 are all up the entire SL side should be well lit. We prefer a lavender and amber mix.

Area 5 is a general area DSC. This is used once for a cross.

Area 6 is for an 8" tall angel.

Area 7 is a small cool spot on the Xmas tree.

IN ADDITION, WE BRING THE FOLLOWING SPECIALS:

- Ultraviolet lights inside the proscenium opening.
- Two overhead projectors to illuminate the shadow screen SR
- Xmas tree lights.
- A utility light for the backstage table

We need to plug these into a regular 110 circuit (preferably worked from the booth) For professional venues; we will provide a cue sheet and will adjust levels during tech. The set up times listed assume that general lighting is already in place and the house crew can do any specific focusing while we are setting the stage. We will run a cue to cue with the board operator during tech.

ADDITIONAL NEEDS

We require two tables, preferable one that is 6 feet and one that is 8 feet.

