

MY GRANDFATHER'S PRAYERS: TECH RIDER

DURATION

LOAD-IN: 90 minutes

TECH: 30 minutes

SHOW LENGTH: 60 minutes

DISCUSSION: (If requested) 30- 60 minutes

STRIKE: 60 minutes

STAGE

Minimum space required 20' wide x 10' deep x 8' tall. We require a raised stage at least 24" tall. Our set is an 8' long toy theatre which rests on a table 10' wide and 40" deep. Some of the action takes place DS of our table. We bring a rear projection screen which is set off to the side. We expect the venue to provide two to four 5-8' tables for use backstage and a small table or student desk for the projector.

SOUND

We can provide our own sound system, but prefer to plug into the house system when available. Sound cues are run through PPTX from our Laptop (MacBook Air). It requires an **1/8" standard audio input**. (We have adapters for RCA and 1/4") Cues are advanced through a USB foot pedal (we provide) or directly from the laptop. We bring one wireless headset microphone which requires either an **XLR or 1/4" input**.

LIGHTS

The action alternates between shadow puppets and projections which require a blackened theatre, and 3D elements that require front lighting. We have two basic areas. Area One is downstage of the table where Lisa presents several monologues. Area Two is the table supporting the toy theatre where we work marionette figures and props. There is one point in the show where the lights need to flash.

PROJECTION

Projections are an essential element of the production. We include a 5 minute PowerPoint and a 7½ minute film all run from a PPTX file on MacBook Air. In large venues, we may include a film of the live action to increase visibility We bring a projector which requires a surprisingly short span. If the projector is only 2' back from the screen, we can project an 8' wide image. The aspect ratio is standard 9 x 16 HD.

TECH SUPPORT: We can run sound and projector cues ourselves, but prefer if there is someone available to run them. We need someone on hand to run the various light cues.