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|  |  | Lisa Aimee Sturz  130 Lynn Cove Road, Asheville, NC 28804 ⦁ 1-828-273-1488 [lisa@redherringpuppets.com](mailto:lisa@redherringpuppets.com) ⦁ [www.redherringpuppets.com](http://www.redherringpuppets.com) |
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| Education |  | UCLA, MFA in Puppetry, 1985  University of Connecticut, MA in Experimental Theater, 1978  Grinnell College, BA in Theater, Religious Studies, 1976 |
| Puppetmaster |  | Asheville Community Theatre., *Young Frankenstein, 2016*Bubbleland Imagination Co., *Tales of Bubbleland, 2013*Birmingham Children’s Theatre & the Alabama Symphony, *Peter and the Wolf*, 2012 |
|  |  | Indiana University’s Jacobs School of Music & The Atlanta Opera, *The Magic Flute*, 2009  Huntington Symphony, *Pictures at an Exhibition*, 2009  Asheville Symphony*, Petrushka,* 2007  Actor’s Express, *The Long Christmas Ride Home*, Atlanta, 2005  The Lyric Opera of Chicago*, The Ring Cycle*, 1995-2005  Womansong of Asheville, *Yemaya*, 2004  Asheville Community Theatre, *Fiddler on the Roof*, 2003  North Carolina Stage Company, *A Wrinkle in Time*, 2001  Spoleto Festival, *Lulu Noire*, a jazz opera by Lee Breuer & Jon Faddis, 1997  The Actor's Alley, *The Puppetmaster of Lodz*, 1995  Los Angeles Women's Shakespeare Company, *Romeo and Juliet,* 1993  Mark Taper Forum, *Terra Firma,* 1992  La MaMa E.T.C., *The Book and the Stranger,* 1989  Mark Taper Forum, *PH\*reaks*, 1987  La Mirada Civic Light Opera, *Little Shop of Horrors,* 1987  Jordanian National Puppet Theater, Uncle Zarur, 1981 |
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| Film & Television |  | *Internet Scam*, Health Security Solutions*,*  principle puppeteer, 2016 *Scooter Learns to Cook*, BrokenHeart Pets, Puppet builder, principle puppeteer, 2013  *If Dragons Could Fly*, Bublleland LLC, Line producer, principle puppeteer, 2013 *BeeSting*, Red Herring Puppets & BlueString Productions*,* producer, creator, puppeteer, 2012 *Let’s Go Shopping READ-A-ROO*, UNC-TV, lead puppeteer, puppet builder, 2007  *Muppets from Space*, Jim Henson Productions & Sony Pictures, puppeteer, 1999  *Elmo in Grouchland*, Jim Henson Productions & Sony Pictures, Oscar’s left hand, 1998  *Shrek*, DreamWorks Studios, puppeteer for motion capture film tests, 1996  *U to U: On The Road*, Nickelodeon, shoe puppets, 1995  *The Flintstones*, Amblin Productions & Jim Henson Productions, dict-a-bird, brontosaurus, 1994  *Puzzle Place*, Lancet Media & KCET (Los Angeles Public Television),puppeteer, 1994  *Geo Kids*, National Geographics & Lost Kitty Productions, principle puppeteer, 1994  *Pigasso¹s Place*, Kuschner-Locke, Lead Puppeteer, Snail, Gabby, Tommy, 1994  *Murphy Brown: It’s Not Easy Being Brown*, Warner Brothers & CBS, Murphy Brown Bear, 1993  *Fire in the Sky*, Paramount Pictures & Industrial Light and Magic, puppeteer, 1992  *Ninja Turtles III*, Golden Harvest Productions, All Effects, Splinter’s hands, 1990  *The Land of I*, TLC & Images in Motion, Gabriel, 1992  *Batman Returns*, Warner Brothers, Stan Winston Effects, penguin puppeteer, 1991  *Puppetmaster III,* Full Moon Features, David Allen Effects, stop motion puppeteer, 1991  *Animal Crack-Ups*, ABC & Di Bono Productions, Reggie the Heggie, 1987 to 1990  *Muppetvision 3D*, Walt Disney Pictures & Henson Associates, puppeteer, 1990  *Robocop II*, Orion Pictures, Phil Tippit Effects, robot, 1989  *Gremlins 2: The New Batch*, Warner Brothers, Rick Baker Effects, puppeteer, 1989  *Who Framed Roger Rabbit*, Touchstone Pictures & Amblin Entertainment, puppeteer, 1988  *Short Circuit*, Showcase Film Company, Special appearance of Johnny 5, telemetry suit, 1988  *59th Annual Academy Awards*, ABC, Audrey II puppeteer, 1987  *Hollywood Squares*, Sid &Marty Krofft, principle puppeteer, 1988  *The Absent-Minded Professor,* Walt Disney Pictures, puppeteer, 1988  *D.C. Follies*, Sid & Marty Krofft, principle puppeteer, 1987  *Howard the Duck*, Universal Pictures & Industrial Light and Magic, Howard’s hands, 1986  *Captain Eo and the Space Knights,* Walt Disney Pictures & Lucasfilm, Hooter, Geek, 1985  *Muppets Take Manhattan*, Tri-Star Pictures & Henson Associates, extra puppeteer, 1984 |
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| Commercials |  | Aaron’s Rent To Own, clothing puppets, principle puppeteer, 2013  Fox Rent-A-Car, hand & mouth puppet designer, builder, and lead puppeteer, 2010  Snapple, *The Ultimate Frontier,* sock puppet designer, builder, and puppeteer, 1996  Folgers Coffee, hand puppet designer, builder, puppeteer, 1995  Honda, marionette designer, builder, and lead puppeteer, 1993  Honey Nut Cheerios, actor inside life size robot costume, 1992  Energizer, All Effects, costumer and puppeteer for remote control Energizer Bunny, 1990  McDonalds, Renee and his Artists, cheeseburger & fries puppeteer, 1990  The Collector, Chevrolet, Boss Films, principle puppeteer, 1987 |
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| Fabrication |  | Silver Dollar Theme Park, *Xmas show*, 2016  Parelli Natural Horsmanship, *Mini-Parelli educational videos*, 2014  Bubbleland LLC., *Tales of Bubbleland*, 2012 to present  Blue Ridge Motion Pictures, *Uncle Rhubarb,* 2008  City of Asheville, giant parade figures - snowmen, nutcracker, reindeer, 2008  UNC-TV, *Let’s Go Shopping READ-A-ROO*, featured special, 2007  Fort Fisher Aqaurium, exhibition figures - lionfish, oyster reef, 2005-2006  The Field Museum, giant exhibition figures - Tyrannosaurus Rex, Triceratops, 2005  Harrah’s Cherokee Casino, giant parade figures - Uk’tena, water beetle, buzzard, 2005  Shedd Aquarium, giant exhibition figures - crab, shark, octopus, stingray, starfish, 1999 to 2005  Flat Rock Playhouse, *Beauty and the Beast*, enchanted costumes, 2004  Tennessee Aquarium, jellyfish Installation, 2002  UNCA Theatre Department, *Velveteen Rabbit*, fabricated costumes, 2001  MCA/Universal, *Wee Singdom*, video feature, 1996  The Biltmore Estate, *St. George & the Dragon,* theatrical spectacle, 1996  M3D Entertainment*, Pigasso¹s Place*, puppets and costume characters for TV show, 1994 |
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| Related Experience |  | Asheville Puppetry Alliance, Executive Director, 1998 to present  The Ice Capades, Character Costume Department Head, Lead patternmaker, 1994-1996  NBC Costume Shop, Character Costume Division, Department Head, 1993-1994  Industrial Light and Magic Creature Shop, puppet fabrication, 1993  Larry Reed’s ShadowLight Productions, *In Xanadu,* puppeteer, 1993  All Effects, Puppet construction and performance, 1990 to 1992  Pasadena Puppet Shop, *Honey I Blew Up The Kid,* puppet fabrication, 1992  The Jim Henson Company’s Creature Shop, *Dinosaurs*, creature costume fabrication, dresser, 1991  Dorothy B. Chandler Performing Arts Center, *Julie Taymor’s Award Presentation*, principle puppeteer, 1989  Ted Shell Productions, costume character and puppet fabrication, 1986 to 1989  The Character Shop, puppet fabrication, 1988  Walt Disney Imagineering, Puppetry Consultant, 1987 to 1988  Sid & Marty Krofft, lead puppet builder & performer, 1987  Walt Disney Imagineering, properties construction, character fabrication, 1986 to 1987  The Hand Prop Room, moldmaker, 1985  Bruce D. Schwartz, assistant puppet builder & performer, 1983 to 1985  St. Paul Opera, prop & puppet fabrication, 1981 to1983  Chanhassan Dinner Theatre, properties & puppet fabrication, 1980 to 1982  The Children’s Theatre, properties fabrication, scenic artist, 1980 to 1982  Haya Arts Center, Director of Puppetry, Jordan, 1980 to 1981  Pickwick Puppets, principle puppeteer, 1979 |
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| Red Herring Puppet Productions |  | *Little One-Inch!* tabletop marionettes, 2015  *ELECTRICITY!* tabletop rod puppets, 2D paper puppet animations, 2014  *GREED!*, hand puppets, shadow puppets, marionette, costume characters, giant masks, oversized props, 2D cutouts, 2012 to present  *Beware of Delaware,* cranky, toy theatre, marionette, animated props, 2012 to present  *Hansel & Gretel,* marionettes, shadow puppets, 2011 to present  *The Big Dipper: Calendar, Compass & Clock*, marionettes, overhead projected shadows, 2007 to present  *Aesop’s Fables,* tabletop rod puppets, marionette, hand and mouth puppet, 2003 to present  *The Mystery of the Salt Crystal,* rod puppets, character costumes, 2002 to 2005  *Guignol,* hand puppets, 1999-2009  *The Legend of La Befana,* rod puppets, marionette, hand puppets, black light puppets, 1997 to present  *Still Life,* hand puppets, black light puppets, 1996  *Facing Both Ways,* Bunraku style rod puppets, hand puppets, overhead projected shadows, 1994  *Adventures in Folklore,* hand puppets, hand & mouth puppets, 1992 to present  *Eros and Psyche*, Bunraku style rod puppets, giant puppets, black theatre sequence, 1986  *Life of the Buddha,* Los Angeles County Museum of Art, overhead projected shadows, 1984  *Melody’s Malady*, soft sculpture Bunraku style rod puppets, 1980  *The Hungry Child,* tabletop marionettes, 1979 to present  *Life After Death,* shadow puppets on overhead, 1978 to 1984  *The Neck Brace Fashion Show*, rod puppets, 1977 to 1979 |
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| Grants & Awards |  | Amy Mandel & Katina Rodis Foundation, *My Grandfather’s Prayers,* 2016  Regional Artist Project Grant, *Little One-Inch,* 2014  The Puppeteers of America Endowment Fund, *Little One-Inch,* 2013  Capelli d’Angeli Foundation Artist Grant, *BeeSting,* 2013  Breaking Boundaries Between Art & Everyday Life, Asheville Fringe Festival, *Greed!,* 2012  The Kramer Foundation, *BeeSting,* 2011  Southeast Regional Puppeteers of America, *BeeSting,* 2011  Breaking Boundaries Between Art & Everyday Life, Asheville Fringe Festival, *BeeSting,* 2011  Regional Artist Project Grant, *BeeSting,* 2011  UNIMA-USA Citation of Excellence, *Aesop’s Fables,* 2009  The Puppeteers of America Endowment Fund, *The Big Dipper: Calendar, Compass & Clock,* 2007  Jim Henson Foundation, Southeast Regional Puppetry Festival, (Festival Director), 2004  NC Arts Council: New Works, *The Mystery of Salt Crystal,* 2002  Crystal Award of Excellence, *Air Adventures Puppet Show*, 2002  North Carolina Arts Council: Theatre Fellowship, *Still Life,* 2001  Regional Artist Project Grant, to attend The O’Neill National Puppetry Conference*,* 2001  Jim Henson Foundation, *Still Life,* 2000  The Puppeteers of America Endowment Fund, *Still Life*, 2000  North Carolina Arts Council: Theatre Fellowship, *The Legend of La Befana*, 1999  Jim Henson Foundation, *Icons Revisited,* 1994  Emmy Award, Academy of Television Arts and Sciences, California, *The Land of I,* 1993  The Puppeteers of America Endowment Fund, *Facing Both Ways*, 1993  Emmy Award: Outstanding Comedy Series, *Murphy Brown It’s Not Easy Being Brown*, 1993  The National Endowment for the Arts Individual Artist Grant, *Life After Death*, 1992  Jim Henson Foundation, *Facing Both Ways,* 1991  The Puppeteers of America Endowment Fund, *Eros & Psyche,* 1984  The Disney Award, for academic studies in puppetry, UCLA, 1984 |
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| Teaching Experience |  | Warren-Wilson College, Adjunct Professor: Puppetry, 2015  Indiana University, Guest Artist: Puppet Manipulation & Construction, 2009  Numerous Classroom Residencies for grades K-12, 1997 to present  Topics include: shadow puppets, hand puppets, rod puppets, overhead projectors, performing on camera, history of puppetry, bunraku, maskmaking, fabricated costumes  Asheville-Buncombe Community Technical College, Special Topic: short form puppetry (6 weeks), 2007  University of North Carolina/Asheville, Special Academic Services, Super Saturday Instructor, 1999 to 2006  Topics include: hand puppet performance, toy theatre, creating music videos with overhead projectors, calligraphy  UNCA Education Department & Asheville Area Arts Council, Teacher Training Institute for Arts Integration, Teaching Artist, 2002-2004  Grinnell College, Sesquicentennial Interim Session, Guest Lecturer: Puppetry, 1996  Cal Poly San Luis Obispo, Assistant Professor in Theatre, Guest Designer, 1989  UCLA, Teaching Assistant, 1984  Jordanian National Puppet Theater, Puppet Trainer, 1980 to 1981 |
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| Conferences & Presentations |  | Southeast Regional Puppetry Festival, *Performer and workshop leader for ON-Camera Puppetry*, Georgia 2014  Pizza Brain 1st year Anniversary, *Keynote Speaker:* *Puppeteering Splinter*, Philadelphia 2013  National Puppetry Festival, *Critical Response*, Pennsylvania, 2013  Puppet Power - The Fearless Face of Puppetry, Featured Presenter, Calgary, 2013  Experimental Puppet Theatre (XPT), *BeeSting,* The Center for Puppetry Arts, Atlanta, 2012  National Puppetry Festival, *Critical Response, BeeSting,* Atlanta, 2011  Puppetry & Education Symposium, *Integrating Curriculum,* Atlanta, 2009  National Puppetry Festival, *Critical Response, Puppets on Camera*, 2009  Arts Connection: Forsythe County Teacher Enrichment, *History of Puppetry*, *Hand & Shadow Puppet Construction,* Winston-Salem, 2007 & 2008  Warren Wilson College Social Justice Day, *Puppets and Political Protest*, 2007  Puppet Gumbo, Co-Artistic Director, Savannah, 2008  Expanding Literacy Through the Arts, *Shadow Puppets on Overheads*, Broward County, Florida, 2007  NC Theatre Arts Educators: Winter Focus: Non Western Theatre, Artist in Residence, *History of Puppetry, Bunraku, Shadow Puppetry in the Classroom,* 2007  National Puppetry Festival, *Puppets on Camera, Critical Response,* St. Paul, 2007  Tri-Regional Puppeteers of America Festival, Technical Director*,* 2006  Tri-Regional Puppeteers of America Festival, *Aesop’s Fables,* 2006  Puppet Fest 2005, *Constructive Feedback: Critical Response Process,* St. Paul, 2005  Puppets on the Ridge: Southeast Regional Festival, Festival Director, Asheville, 2004  Mid-Atlantic Regional Festival, *The Mystery of the Salt Crystal,* 2002  Southeast Regional Puppetry Festival, Workshop Co-Director, Ft. Lauderdale, 2000  Southeast Regional Puppetry Festival, *The Legend of La Befana,* Ft. Lauderdale, 2000  Late Night Henson International Puppet Festival, *The Hungry Child*, New York City, 1992  National Puppetry Festival, *Eros & Psyche,* Clarmont, California 1984 |
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| Publications |  | *Salt*, Puppetry International, Spring/Summer 2016  *Full Steam Ahead*, The Puppetry Journal, Winter 2015  *Puppet Evolution: Film & Technology*, The Puppetry Journal, Winter 2013  *BeeSting*, The Puppetry Journal, Fall 2011  *Back to School: Curriculum-Based Performance,* The Puppetry Journal, Spring 2009  *Kinetic Steel: The Marionettes of John Payne,* (with Hobey Ford), The Puppetry Journal, Fall 2008.  *The Big Dipper: Calendar, Compass, and Clock,* The Laurel of Asheville, April 2008  *Lisa Sturz Thinks Big,* Puppetry International, Volume 22 Fall / Winter 2006  *Think BIG,* The Puppetry Journal, Winter 2005  *Puppets on the Ridge,* The Puppetry Journal, Fall 2004  *Constructive Criticism: Tell Me What You Think,* The Puppetry Journal, Summer 2003  *Creating New Works for Adult Audiences,* (with Michael Davis) The Puppetry Journal, Spring 1995  *On Camera: SAG Puppeteers: The Modern Practice of an Ancient Art* (with Mark Bryan Wilson), Screen Actor Magazine, Summer 1991  *On Camera, SAG Puppeteers* (with Mark Bryan Wilson), The Puppetry Journal, Fall 1990  *Puppetry at UCLA: East-West Fusion*, (with Carol Sorgenfrei), The Puppetry Journal, December 1983 |
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| In The Press |  | Manon Manavit, *Generations: A Puppeteer’s Daughter*, The Puppetry Journal, Summer 2012  Jean Cassidy, *BeeSting,* Sheville Online Magazine, October 2012  *Alabama Symphony to Join Birmingham Children’s Theatre Production of Peter and the Wolf*, Birmingham Mom, February 28, 2012  Alli Marshall, *An Edge Piece for Everyone,* The Mountain Express, January 18-24, 2012.  Casey Blake, *Stung by Cancer,* Asheville Citizen Times, October 25, 2011  Jennifer McNally, *Stravinsky’s Petrushka: Feature Artist Lisa Sturz / Red Herring Puppets,* The Laurel of Asheville, May 2008  Allie Goorick, *The World On A String,* Rapid River Magazine, May 2008  Paul Clark, *Symphony Ends Concert Series with a Puppet Play,* Asheville Citizen Times, May 4, 2008  Steve Hageman, *Interview with Puppeteer Lisa Sturz,* Asheville Symphony Magazine, 2007/2008 Season  Jonna Rae Bartges, *World Class Puppeteers Make the Mountains Their Stage*, WNC Woman, April 2008  Steve Hageman, *Lisa Sturz /Petrushka with the Asheville Symphony,* The Puppetry Journal, Summer 2008  Paul Clark, *Imagine a World of Puppets,* Asheville Citizen Times, September 3, 2007  Kerry Lee Daniel, *Pulling Her Own Strings: The Magical World of Lisa Sturz,* WNC Woman, July 2004  Amy McGraw, *Beauty and the Beast,* Asheville Citizen Times, June 20, 2004  Bob Hall, *Archy! The Video,* The Puppetry Journal, Spring 2001  Fred Putz, *Chicago Lyric Opera’s Ring,* The Puppetry Journal, Summer 1996  Ray Loynd, *Icons: A Challenging Adult Puppet World*, Los Angeles Times, November 27,1992 |
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| Reviews |  | Pierre Ruhe, *The Magic Flute–Charming and Whimsical,* Atlanta Journal Constitution, April 25, 2010  George Walker, *Mozart’s The Magic Flute,* Indiana Public Media, November 16, 2009  Peter Jacobi, *Set,* *Costumes are Stars of the Magic Flute,* Indianapolis Herald Times, November 16, 2009  Natalie Mornu, *Beauty and the Beast*, Hendersonville Times, 2004  Ann C. Anderson, *Outstanding Display of Creative Genius*, Asheville Citizen Times, December 19, 2002  Wynne Delacoma, *RING: A Winner,* Chicago Tribune, March, 1996  John von Rhein, *Golden RING,* Chicago Tribune, March, 1996  Wynne Delacoma, *Opera Gems,* Chicago Tribune, March 18, 1996  Wynne Delacoma, *Siegfried Rings True,* Chicago Tribune, January, 1996  Wynne Delacoma, *Siegfried Scorecard,* Chicago Tribune, January, 1996  James Oestreich, *Going Up Against the Dragon,* The New York Times, February, 1955  William Shackelford, *Opera Around the World: The Dragon Business,* Opera, May 1995  John von Rhein, *Siegfried Simply Soars,* Chicago Tribune, January 26, 1995  M.L. Cappelli, *Icons Revisited,* Los Angeles Reader, October 28, 1994  Richard Scaffidi, *Icons Revisited,* Drama-Logue, October 20-26, 1994  Lynne Heffley*, Red Herring Puppets Full of Charm,* Los Angeles Times, October 20,1994  Thomas O’Connor, *Little Shop of Horrors,* Los Angeles Times, April 1987  Suzanne M. Sturn, *An Evening of Adult Puppet Theatre in Minneapolis,* The Puppetry Journal, Spring, 1981 |
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| Additional Training |  | Golden Seed Productions, Frame Drum, Layne Redmond, 2007 to 2010  The NC Blumenthal Performance Arts Center Education Institute & The J. F. Kennedy Center,  Artists as Educators: Presenting Effective Workshops for Teacher, 2008  The NC Blumenthal Performance Arts Center Education Institute & The J. F. Kennedy Center,  Artists as Educators: Planning Effective Workshops for Teacher, 2007  O’Neill National Puppetry Conference, 2000  Puppet Improv Players, Los Angeles, 1989 to 1991  Sue Blue Studio, Character Voices, 1989  The Iowa Theatre Lab, Physical Theatre, 1976  The Guthrie Theatre, internship in scenery and properties construction, 1975  Eugene O’Neill Theatre Institute, Acting, Directing & Puppetry, 1975 |
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| Professional Affiliations |  | UNIMA-USA  Puppeteers of America, Past Trustee  SAG-AFTRA  American Guild of Musical Artists  Actors Equity Association  Asheville Puppetry Alliance (Co-Founder, Executive Director) |
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