

THE BIG DIPPER: Technical Information

The Big Dipper uses a combination of marionettes and shadow images.

Stage area-10 feet wide (minimum), 10 feet deep, (minimum) and 10 feet high

We prefer a front curtain to provide masking along the sides; but it is not essential.

Lighting – We bring interior lighting for the marionettes stage mounted on two large light stands at either side. These can be controlled by the puppeteers from behind or wired into the house system and worked from the booth. We also require some frontal lighting for the two puppeteers as they stand in front of the stage and act as narrators in between scenes. We prefer to use the house system for this; but can bring our own lights if necessary. We bring 2 overhead projectors, which we control from behind. We provide a detailed cue sheet.

Sound – We bring a CD player that can be worked from back stage, but if possible; we prefer the sound cues to be handled from the booth. We also use 2 wireless microphones for the puppeteers. We can bring our own or use the house system. The sound cues are straightforward and easy to run. We provide a cue sheet.

SET UP TIME – 2 hours

LENGTH OF SHOW: 50 minutes

PRESET TIME between shows – 30 minutes

STRIKE – 2 hours

